

Elena Ferrante. *My Brilliant Friend*

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RMST 202

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A BLOG ABOUT ROMANCE STUDIES

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I'm Just A Girl – My Brilliant Friend

Posted on April 2, 2024 by granu

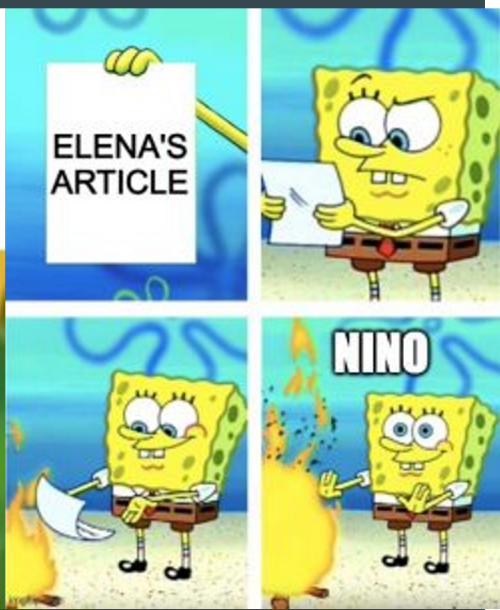
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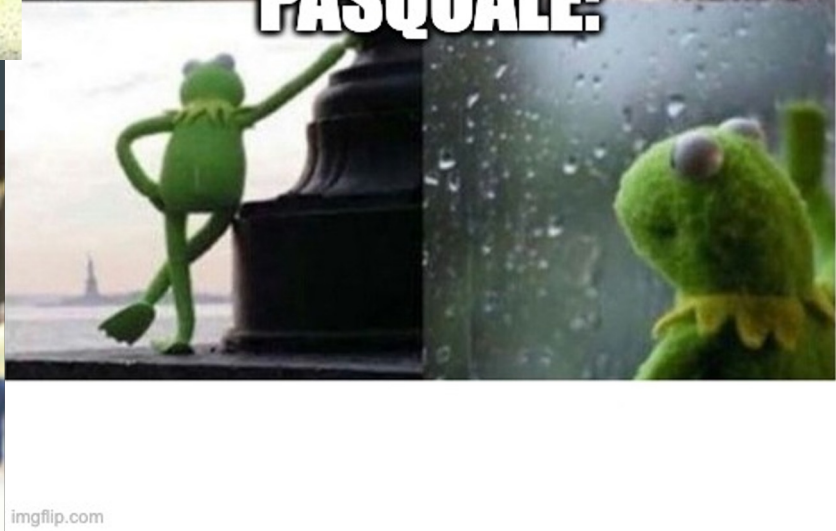
"Women, they have minds, and they have souls, as well as just hearts. And they've got ambition, and they've got

Recent Posts

Elena: I knew Lila would disapper
Lila vanishes
Elena:



Meme Queen



What happens to affect in the process of narration?

Affect followed by what affect?

For any affect registered at the higher end of the scale, is the trigger interpersonal, from internal preoccupation, or other?

Sketch the compass and show prominent reaction pattern.

Interest-Excitement

Enjoyment-Joy

Surprise-Startle

Fear-Terror

Distress-Anguish

Anger-Rage

Dissmell

Disgust

Shame-Humiliation

SOME CLOSE READING!

This morning Rino telephoned. I thought he wanted money again and I was ready to say no. But that was not the reason for the phone call: his mother was gone.

“Since when?”

“Since two weeks ago.”

“And you’re calling me now?”

My tone must have seemed hostile, even though I wasn’t angry or offended; there was just a touch of sarcasm. He tried to respond but he did so in an awkward, muddled way, half indialect, half in Italian. (p. 19)

First Encounters...

Page 32

... and then the final pages

Lazzarella gets pregnant from another guy instead of just falling in love with this other guy; her blouse gets too tight because of her growing belly instead of her breasts; her father slaps her because of the pregnancy and not because she has a lover; similarly for “you fell for it too” and “you’ve changed too”, for her tears wetting her pillow; and for the marriage, which is a shotgun wedding rather than a love wedding.

<https://lyricstranslate.com/en/lazzarella-little-rascal.html>



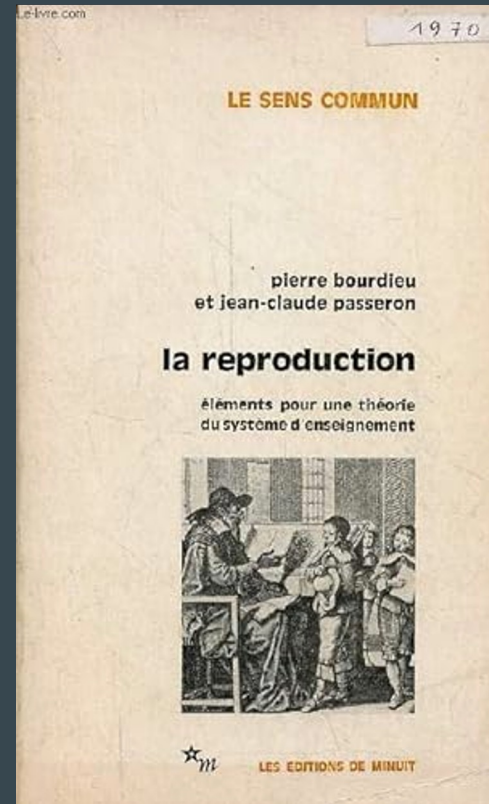
Pierre Bourdieu

Theory of symbolic violence

Through which professors fabricate an image of their students, of their school performance and of their academic value, school system - teachers, students and their parents- against their will, to ensure the transmission of cultural capital across generations and to stamp pre-existing differences in inherited cultural capital with a meritocratic seal of academic consecration by Virtue.

All pedagogic action (PA) is, objectively, symbolic violence insofar as it is the imposition of a cultural arbitrary by an arbitrary power.

(1973)



Cultural arbitrary

The primordial relationship between the arbitrariness of the imposition and the arbitrariness of the content imposed. The term 'symbolic violence', which explicitly states the break made with all spontaneous representations and spontaneist conceptions of pedagogic action belongs to a general theory of violence and legitimate violence.

Meconnaissance

The process whereby power relations are perceived not for what they objectively are but in a form which renders them legitimate in the eyes of the beholder. The (admittedly 'artificial') term 'misrecognition' has been adopted because it preserves the link with 'recognition' (reconnaissance) in the sense of 'ratification' and is consistent with the usage of other translators.

The role of class linguistic 'codes'

S

A

B

C

D

E

F

LOVE

Like

Okay

Hm...

Hate

Ugh!