

RMST202: Literatures and Cultures of the Romance World II
Final Examination, April 25, 2022

Answer both questions.

You are allowed to bring to this exam a “cheat sheet”: notes and ideas, key quotations or essay outlines, or whatever else you think will be useful. This sheet should be no larger than one side of a standard US Letter (8.5” x 11”; 216 x 279 mm) sheet of paper. We may well want to check this cheat sheet to ensure that it abides by these rules.

Question I (40%)

Write a brief (paragraph or two) definition and description of *five* of the following key terms or concepts. In your account, you should both a) say something about the concept in general and b) give at least one specific example from among the texts that we have studied or discussed, and explain how this example illustrates the concept in question.

- i.* modernism
- ii.* temporality / time
- iii.* language
- iv.* the real / reality
- v.* childhood / youth
- vi.* dreams / reality
- vii.* gender

Question II (60%)

Choose *one* of the following prompts as the basis for an essay.

There is no specific required length for this essay, but you should use the time available to you and note that this question is worth a higher percentage of the grade than the other one, so you should spend more time on it, and I expect the extent of what you write to reflect that fact.

1. Take two or more of the texts we have covered in this course, and analyze and compare the ways in which they treat the topic of **violence** (whether war, revolution, social protest, or other forms of violence). In your answer, you should discuss concrete examples, passages, or scenes to illustrate your argument.
2. Take two or more of the texts we have covered in this course, and analyze and compare the ways in which they treat the topic of **memory** (whether individual or collective memory). In your answer, you should discuss concrete examples, passages, or scenes to illustrate your argument.
3. **What is Romance Studies?** What could it be, or what should it be? In your answer, you should discuss concrete examples, passages, or scenes from the texts we have covered in this course to illustrate your argument.

Good luck!