## Default Report

RMST 202- Exit Survey
April 12, 2022 8:18 AM MDT
QID1 - General 1. Why did you choose this course? (Select all that apply)


| $\#$ | Field | Choice Count |  |
| :--- | :--- | :--- | :--- |
| 1 | It fulfilled my literature requirement | 28 |  |
| 2 | I was looking for an elective | $21.05 \%$ |  |
|  |  | $5.26 \%$ | 7 |
| 3 | I was interested in Romance Studies | $12.78 \%$ | 17 |

\# FieldChoice Count
4 I was interested in literature9.02\% 12
5 I was attracted by the course description ..... 12.03\% 16
6 I thought it would be easy ..... 3.01\% 4
7 I was told about it by a friend 1.50\% 2
8 It fit my schedule ..... 15.04\% 20
9 I liked the flexible schedule that the contract structure provided ..... 10.53\% 14
10 I had taken a course with this professor previously ..... $0.75 \% 1$
11 I was interested in literature not originally written in English ..... 8.27\% $\quad 11$
12 Other ..... $0.75 \% \quad 1$

## Showing rows 1-13 of 13

QID1_12_TEXT - Other

Other
totally thought i was gonna be reading romance novels.

Q2-2. What did you expect from this course? (Select all that apply)

Count

| 10 To be interested | $18.65 \%$ |  |
| :--- | :--- | :--- | :--- |
| 11 | Other | 18 |

Q2_11_TEXT - Other

Other

Q3-3. Did it fulfill your expectations?


Q4 - 4. What, if anything, about the class surprised you? (Select all the apply)


Q4_9_TEXT - Other

Other

The texts were not what I expected (in a good way)

Not learning about context at all

The texts were more confusing than expected

## Q5 - 5. Would you recommend this course to others? Why / why not?



Showing rows 1-4 of 4

## Q5_3_TEXT - Comments

Comments
(i) mainly because of the flexbility in the grading structure, and (ii) the interesting topics of the texts centered around memory and nostalgia

It's very interesting and a great course to take for lit requirements even if literature and English classes aren't your favourite

Nice to allow students some autonomy in deciding how much work they wish to put in and customize something that fits their needs and schedule.

In my opinion, this is a fair deal. If I just put effort and time on this course, I will get a grade that you deserve

This course gives the opportunity to explore something different.

It offered a unique perspective on literature and provided more flexibility with other classes because of the content grading

Fulfills literature requirement and is super interesting, great theme of novels and flexible class
it's refreshing, in a heavy reading type of way

The texts were actually really interesting, and the non-traditional classroom style was really cool (although I know that this differs depending on who's teaching the course)

Good class to fulfill literature requirement if you don't like literature

I would recommend this course because it does not ruin literature/the reading experience like previous literature classes I have taken. It is also good for those who cannot afford to get a low grade, because you know what you have to do from the outside and nothing is really determined by luck; such as the specific questions on an exam, or a paper clashing with a different deadline. The control and predictability is very appealing.

It's just a unique take on a learner's experience, from a student's standpoint.

If you put in the effort, it's easy to get a good mark.

I think if your interested in freely analyzing literature it's a great opportunity to get out of your comfort zone

Contract is great. Deterministic reward is always nice as opposed to hoping you got the grade you want. But I wouldn't recommend to anyone who dislikes reading, especially reading abstract texts.

I genuinely really loved this class! I learned so much from it and would definitely recommend it to others!! In fact, I have already been recommending it to my friends:)

Q6 - Structure 1. Did you find the course structure difficult or easy to understand?


## Q7-2. Did you find it difficult or easy to choose your pathway (which texts to read)

through the class?


Q8-3. Did you find the technical aspects (starting a blog; categories and tags;
comments;' navigating the website) difficult or easy?
$\left.\begin{array}{ll}\text { Strongly Agree: very } \\ \text { easy }\end{array}\right]$

Q9 - 4. Would you have liked more choice, or less choice?


## Q10-5. Any other comments on structure?

5. Any other comments on structure?

I think the structure was great and I liked how Dr. Jon was also asking for our input throughout the term.

I think the teaching mode of this course is very novel

I liked the structure! The blog helped me engage with the readings

It was a little difficult at first to set up the blog and get used to the course website, but after a week or two it felt much easier

I think it would have been nice to have a more consistent sub-group? It felt a little disconnected in terms of how I would operate with my peers. I never really know who is going to come through the door next class.

The amount of structure was good:)

Reading and discussing a book all in one week/class didn't really allow for an in-depth analysis, I don’t feel like I came away from lectures with a solid opinion or understanding on any of the books.
there were a couple of weeks where I would have liked to read both novels, and a couple where I wasn't interested in either novels. It would have been nice to be able to choose the books I wanted to read while keeping with the total number of books contracted for. That said, I understand that logistical difficulties might have got in the way of implementing this.

There could be a one line description/ overview of the texts in order to help students choose their texts at the start of the semester

I liked that we only needed to attend one lecture per week.

Having more time for certain texts would have been nice. My favourite text was only covered for 1 lesson, while others I didn't enjoy as much had 2 .

Made for me less stressful interacting with the class and was quite straightforward to understand which is always nice!

## Q11 - Content 1. Did you enjoy the set texts?



Showing rows $1-6$ of 6

## Q12-2. Did you watch the video lectures? Did you find them useful?



## Q13-3. Did you watch the video conversations? Did you find them useful?



Q14-4. Did you consult any of the other resources on the website? Did you find them
useful?


| \# | Field | Choice Count |  |
| :---: | :---: | :---: | :---: |
| 1 | Strongly Agree: very useful | 25.00\% | 9 |
| 2 | Moderately Agree: somewhat useful | 27.78\% | 10 |
| 3 | Neutral | 25.00\% | 9 |
| 4 | Moderately Disagree: somewhat useless | 2.78\% | 1 |
| 5 | Strongly Disagree: very useless | 0.00\% | 0 |
| 6 | Did not consult | 19.44\% | 7 |

## Q16-5. Any other comments on content? (If you answered "did not watch" or "did not

## consult" to any of the above, it would be helpful to know why)

5. Any other comments on content? (If you answered "did not watch" or "did..
did not watch the lectures for two reasons: (i) initailly, I didn't realize we had recorded lectures we were supposed/could watch, and (ii) I didn't have time to watch the lectures. But I read the transcripts in pdf form!

Video lectures and accompanying transcripts were very important in helping me understand the texts.

Some of the readings were better than others. My favourites were Combay, Paris Peasant, Shrouded Woman and Agostino


#### Abstract

I watched lectures at the beginning of the term, but I eventually started just reading the transcripts as I felt it was more effective with my style of learning. I didn't really watch that many of the video conversations as I found enough to talk about in my blog posts and didn't really have time (though now that classes are over I'm considering going back to watch some!). I felt both the video conversations and other resources were "optional" so I didn't prioritize them as much as the lectures.


I think the resources should be organized a little better on the site, it was pretty difficult at first to navigate the site and find the things I'm looking for, without really knowing where to even start.

To be honest, I just forgot about them or didn't get round to it. That said, I do intend to watch them over the next couple of weeks because I'm sure they're interesting.

I did not watch the video conversations because I didn't think it was required.

I think the course content could focus more on the theoretical aspects of romance studies.

I forgot about the website resources. Sorry!

I found the conversations more interesting than useful... I feel like they didn't really help in to what I needed to do for the class but I did enjoy watching them:)

## Q17 - Scheduled Class Time 1. Did you find the class discussions useful?

Strongly Agree: very
useful

## "Yes," please state which texts



Showing rows $1-3$ of 3

Q18_1_TEXT - Yes

Yes
the passion according to g.h. (this also is probably biased because it's my favourite)

My Brilliant Friend

Bonjour tristesse, nada

Amulet

Black Shack Alley, The Society of Reluctant Dreamers, The Trenchcoat

Q19-3. Would you have liked more/less lecture from the professor?


Q20-4. Did you feel a sense of community in the class?


## Q22 - 5. Any other comments on class time?

5. Any other comments on class time?

Discussion based in-person classes are my favorite, in general, rather than just sit there and listen to a 1.5 hr lecture

I do really like the form of this class

Some more in-person lectures would have been nice
it would have been nice to have a 5 minute break, my brain kinda needed a rest after talking about all the complex stuff we all read.

While we could see familiar faces each week, I found it a little difficult to consistently match faces to names, especially with the blog posts. That's probably a personal problem though.

I think it would be better to focus on the events that took place in the texts/the content.
only class that i made new friends in!

The class time was used flexibly, which was nice.

It's nice that we only need to attend one class on a given week, but still have the option to attend both anyway.

Q23 - Assesment and Contract Grading 1. What grade did you contract for?


Q24-2. Is the grade for which you contracted higher or lower than your current GPA?


## Q25-3. Was the grading system transparent?



Q26-4. Was the grading system fair?


Q27-5. Do you wish more of your classes used contract grading?


## Q28-6. Did the contract cause less stress and anxiety?



## Q29 - 7. Any other comments on assessment and contract grading?

7. Any other comments on assessment and contract grading?

- more clarity on how the midterm and final determine the grade within the contracted range would be very helpful. Also, what would happen if we break the contract completely and only do the midtern and the final?

I like contract based grading because it prepares students for the real world where most dealings will rely on a written contact in which both sides much honor. This allows students more independence and control over their academics.

I think it was fair. The grade I received was only 5 points higher than my GPA

## loved it

I really appreciated the communication the contract provided on how to get the grade you want. In my other classes it is never as clear about what you need to do to get the percentage you want. This way I knew exactly what I had to do to get the grade.

This grading system was FANTASTIC, and should be used more widely in the social sciences.

Q30 - Workload, Quality, and Engagement 1. Do you think you put in more or less effort
than for equivalent courses?


# Q31-2. Do you think you put in more or less effort than usual for the grade you will 

## receive?



Q32-3. Do you think you did better or worse quality work than for equivalent courses?


Q33 - 4. Do you think you were more or less engaged with this course than with others?


## Q34 - Any other comments?

Any other comments?

The majority of readings and lectures were riveting. Although I worked less for the grade than other courses, there was a bit more work per week in retrospect.

My other courses aren't really of the same nature as literature so this course was definitely more discussion focused and interactive than them

It would have been cool to kind of highlight what people wrote in their blogs in-class. Or at least I think it would have been nice to talk about in-class and expand on those thoughts.

As someone who genuinely enjoys literature and talking about it, I found myself engaged with the course material - though I probably would have been engaged with or without the experimental aspects of the class

## End of Report

