



THE UNIVERSITY OF BRITISH COLUMBIA
Department of French, Hispanic & Italian Studies



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RMST 202

Romance Studies,
Modernism to the Present

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Mercè Rodoreda,
*The Time of
the Doves*

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Mercè Rodoreda, *The Time of the Doves*

A conversation,
with Jon Beasley-Murray
and Anna Casas

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SADNESS AND APPARENT SIMPLICITY

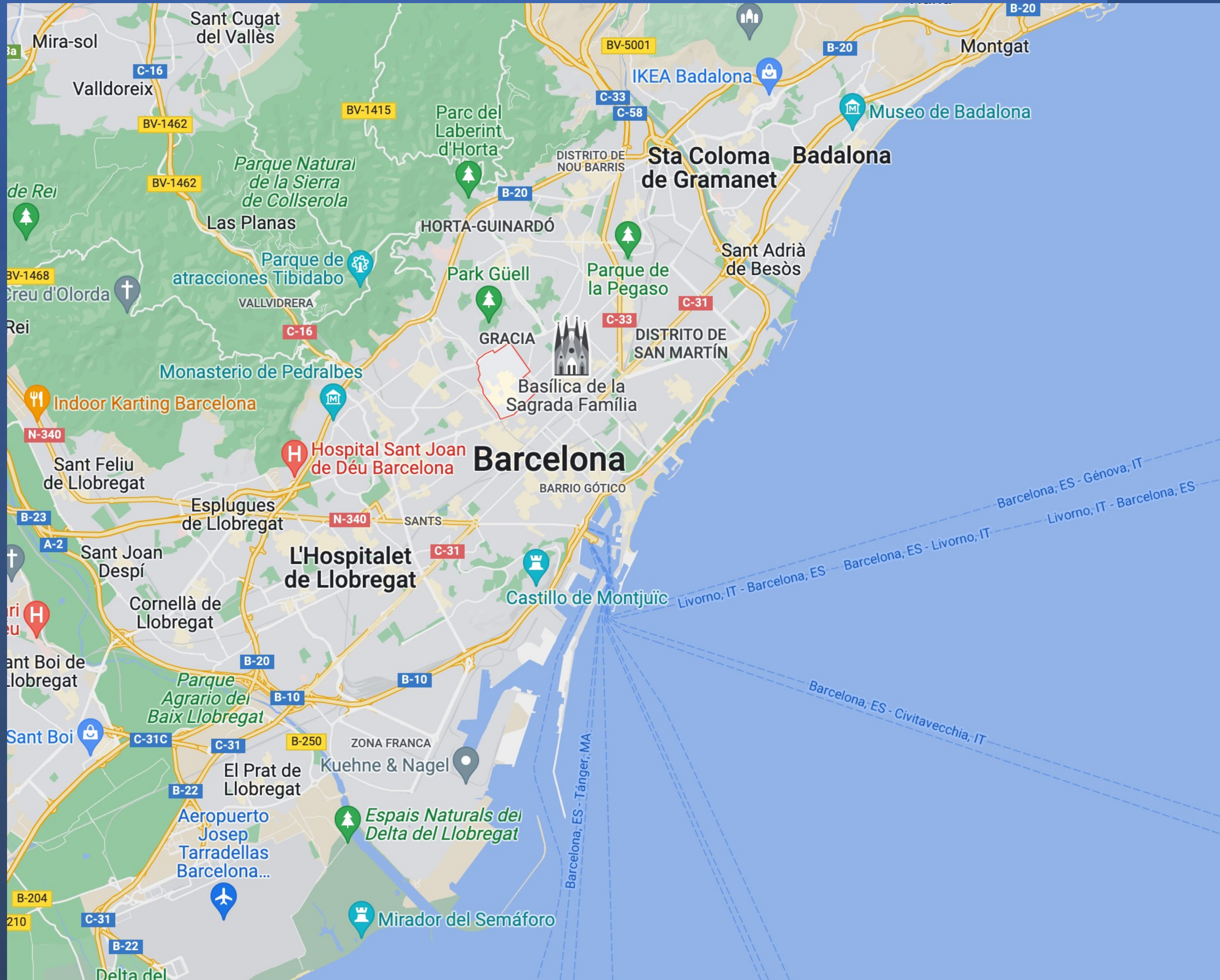


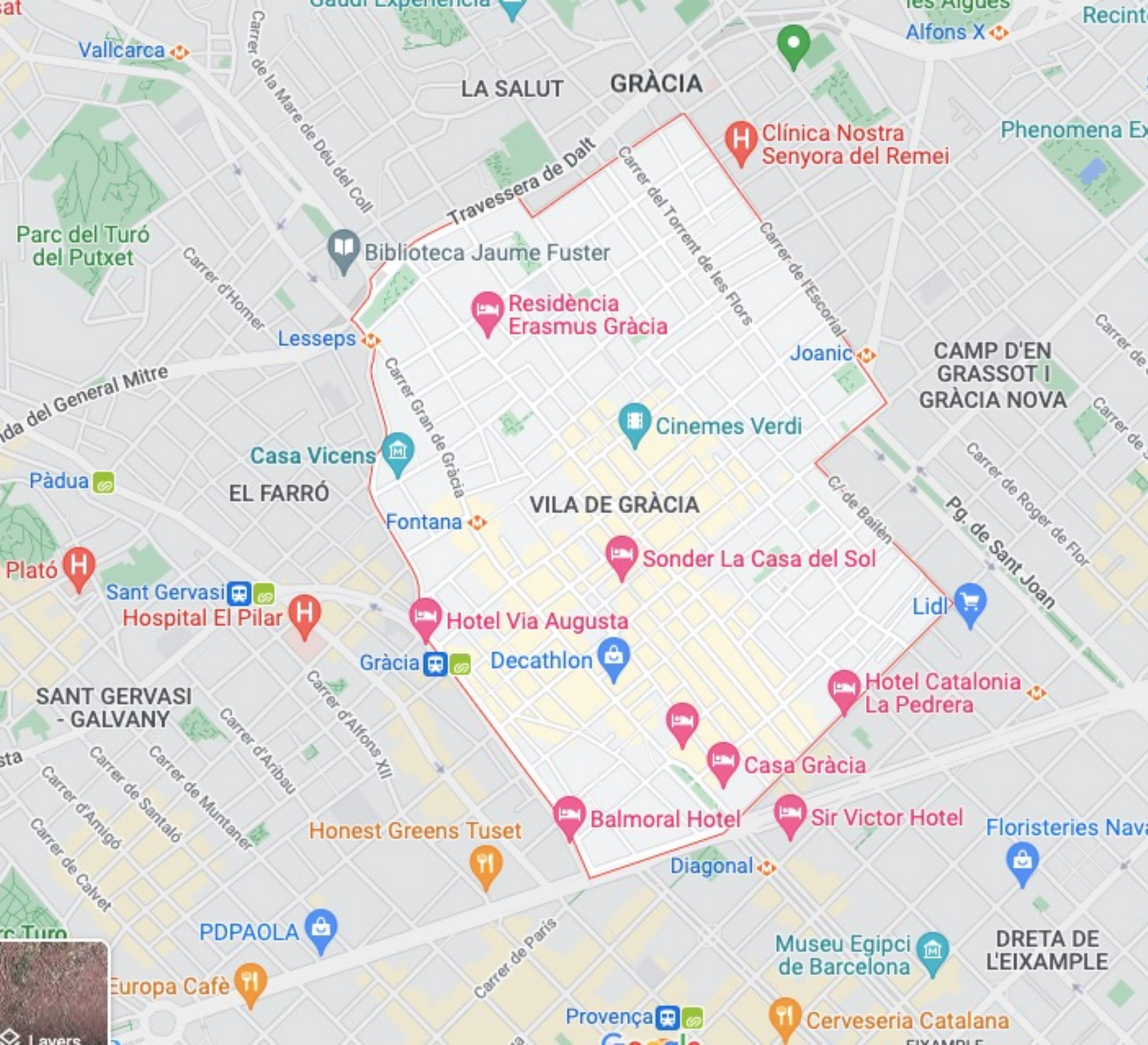
MENTAL SPACE AND PHYSICAL SPACE



GRACIA AND BARCELONA AS LABYRINTH











LESSEPS
TANQUES



INCARCERATION, LIBERATION, AND ORNAMENTATION



LESSEPS
TANQUES

- Festa Major de Gràcia
- Month of August









BIRDS, ANIMALS, AND THE BORDERS OF THE SELF



**A COUNTRY THAT
KILLS ITS OWN
CHILDREN**



THE BEAUTY IN THINGS



MUSIC

Pianochocolate,
“Romance”



PRODUCTION

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